

Fashion Runway is an individual NJ FCCLA State Event in which students construct and present a garment from a commercial pattern, an original design, or a combination of both forms. Quality of construction, fit, and knowledge of skills are all part of the judging process.

**NEW JERSEY CORE CURRICULUM STANDARDS**

- 1.1.12C.1 Use contextual clues to differentiate between unique and common properties and cultural implications of dance, music, theater and visual arts.
- 1.2.12B(4).1 Synthesize the elements of art and principals of design into an original portfolio of two to three dimensional artwork that reflects personal style and a high degree of technical proficiency and expressivity.
- 1.2.12B(4).2 Produce an original body of work in one or more mediums that demonstrates visual mastery, methods, techniques and cultural understanding.
- 1.2.12B(4).3 Organize personal works of visual art that convey a high level of understanding of how expression of ideas related to media, techniques and artistic process.
- 1.2.12B(4).5 Emulate styles and artistic processes used in culturally/historically diverse two and three dimensional art in an original body of work or varied mediums.
- 1.3.12A(4).1 Distinguish innovative applications of the elements of art and principles of design in visual artwork from diverse cultural perspectives that express specific cross-cultural themes.
- 1.4.12C.1 Formulate criteria for arts evaluation using positive commentary based on observance of the elements of art and principles of design in dance, music, theater, visual and multimedia artwork from diverse cultural contexts and historical eras.
- 2.1.12.A.1 Analyze the role of personal responsibility in maintaining and enhancing personal, family, community and global wellness.
- 2.1.12.D.1 Determine the causes and outcomes of the intentional and unintentional injuries in adolescents and young adults and proposed prevention strategies.
- 3.1 Understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.
- 3.3 Speak in clear and concise organized language that varies in content and form for different audiences and purposes.
- 3.4 Listen actively to information from a variety of sources in a variety of situations.
- 3.5 Access, view, evaluate, and respond to print, nonprint, and electronic texts and resources.
- 4.1 Develop number sense and will perform standard numerical operations and estimation on all types of numbers in a variety of ways.
- 4.2 Develop spatial sense and an ability to use geometric properties, relationships and measurement to model, describe and analyze phenomena.
- 8.1.12.A.3 Participate in online courses, learning communities, social networks, or virtual worlds and recognize them as resources for lifelong learning.

- 8.1.12.A.4 Create a personalized digital portfolio that contains a résumé, exemplary projects, and activities, which together reflect personal and academic interests, achievements, and career aspirations.
- 9.1.12.A.1 Apply critical thinking and problem solving strategies during structured learning experiences
- 9.3.12.C.2 Characterize education and skills needed to achieve career goals, and take steps to prepare for postsecondary options, including course selections, assessments, and extra-curricular activities.
- 9.3.12.C.3 Develop personal interests and activities that will support declared career goals and plans.
- 9.1.12.F2 Demonstrate a positive work ethic in various settings, including the classroom and during structures learning experiences.
- 9.3.12.C.5 Identify transferable skills in career choices and design alternative career plans based upon those skills.
- 9.3.12.C.6 Develop job readiness skills by participating in structures learning experiences and employment seeking opportunities.
- 9.3.12.C.7 Pursue a variety of activities related to career preparation (e.g., volunteer, seek employment, apply for training grants, higher education grants and loans.)
- 9.3.12.C.11 Evaluate the responsibility of employers and employees for maintaining workplace safety and health rights related to a particular occupation/ career.
- 9.3.12.C.21 Analyze employment trends by industry sector to determine how employment and training requirements change over time.

**EVENT CATEGORIES**

**Junior:** Grades 6-9

**Senior:** Grades 10-12

**Occupational:** Grades 10-12

**ELIGIBILITY**

1. Each chapter may enter one (1) participant for every ten (10) affiliated members with a maximum of four (4) entries in each fashion division.
2. Participation is open to any affiliated FCCLA member.

**REGULATIONS**

1. Each participant must select one of the following fashion divisions to compete in for this event:
  - A. Career wear – dresses, suits, blazers, etc.
  - B. Eveningwear – gowns, after-five outfits, etc.
  - C. Sportswear – slacks, dresses, short sets, sweat suits

**NOTE:** The follow will result in disqualification:

- Garments not reflecting acceptable standards of modesty as determined by the state office.
- Lingerie, swimsuits, or wedding gowns
- “Ready to wear” garments (being presented as the participant’s work).

2. **The participant must construct the garments under the supervision of an FCS teacher/adviser.**

3. A typewritten 4-by-6 inch index card must be attached to the front of the garment. The card must contain the following information:
  - A. Participant Name
  - B. School Name
  - C. Event Category
  - D. Fashion Division of Garment: *Career wear, Eveningwear, or Sportswear.*
  - E. An explanation of the previous sewing experience of the participant (up to 25 words)
  
4. Each participant must submit his/her garment on a hanger during the registration period at the beginning of the conference.
  
5. Each participant must develop a three (3) to five (5) minute oral presentation for the garment evaluators. This oral presentation should include:
  - A. Pattern/design selection
  - B. Fabric content/selection
  - C. Notion selection
  - D. Construction techniques
  - E. Technology used
  - F. Details

**NOTE:** The garment shall be worn by the participant for the evaluators at this time.
  
6. Each participant is required to model his/her garment during a designated session at the State Leadership Conference. **Modeling is required, but not part of the rating for the event.** The following applies to the modeling component:
  - A. Modeling time shall not be less than thirty (30) seconds nor exceed one (1) minute. Contemporary music will be provided for the modeling presentation.
  - B. Models must attend a Fashion Design Modeling Workshop during the SLC prior to the Fashion Show.
  
7. Students entering the Fashion Design STAR Event, whose project also meets the criteria for the NJ State Fashion Runway event, may enter the same garment in both competitions at the NJ State Leadership Conference.
  
8. See GENERAL INFORMATION AND RULES of these guidelines.

**Oral Presentation**

The oral presentation may not exceed 5 minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a garment.

Materials Used	Explain the selection process for pattern, fabrics and notions
Constructions Techniques	Describe specific techniques that were employed in the constructions phase.
Technology	Explain what specific technology was used in the creation of the garment.
Details	Identify special techniques/skills and embellishments that made the garment unique.
Voice	Speak clearly with appropriate pitch, tempo and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact and appropriate handling of notes or note cards if used.
Grammar and Pronunciation	Use proper grammar and pronunciation.
Responses to Questions	Provide clear and concise answers to evaluators' questions regarding subject matter.

FASHION RUNWAY RATING SHEET

Name \_\_\_\_\_ School \_\_\_\_\_

Check One Fashion Division:

\_\_\_\_\_ Business \_\_\_\_\_ Evening Wear \_\_\_\_\_ Sportswear

Check One Event Category:

\_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ Occupational

Write the appropriate rating under the score column. Points given may range between 0 and maximum number indicated. Where information is missing, assign a 0. Total the points and enter under TOTAL SCORE.

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<b>GARMENT EVALUATION</b>							
Fabric and notion selection	0-2	3-4	5-6	7-8	9-10		
Pressing techniques	0-1	2	3	4	5		
Garment hangs correctly; cut on grain; flat and smooth	0-2	3-4	5-6	7-8	9-10		
Appropriate alterations done to ensure proper fit	0-2	3-4	5-6	7-8	9-10		
Closures – neat and secure	0-1	2	3	4	5		
Hemlines even – hem inconspicuous	0-2	3-4	5-6	7-8	9-10		
Overall quality of construction	0-3	4-6	7-9	10-12	13-15		
Level of Difficulty in relation to sewing experience	0-2	3-4	5-6	7-8	9-10		
Style complimentary to participant's age/body type	0-1	2	3	4	5		
Creativity	0-1	2	3	4	5		
<b>ORAL PRESENTATION</b>							
Participant poised with a clear and concise presentation about the garment and its construction	0-1	2	3	4	5		
Knowledgeable response to evaluators questions	0-2	3-4	5-6	7-8	9-10		

Total Score \_\_\_\_\_

Verification of Total Score (please initial)

Evaluator \_\_\_\_\_

Room Consultant \_\_\_\_\_

Lead Consultant \_\_\_\_\_

Circle Rating Achieved:

Gold: 90-100

Silver: 75-89

Bronze: 60-74