

Successories is an *individual* NJ FCCLA State Event in which students design and construct a project representative of a specified accessory category that will be identified by the State Executive Council on or before September 1st of each school year. Students are judged on quality of construction, creativity, documentation, and presentation.

NEW JERSEY CORE CURRICULUM STANDARDS

- 1.1.12C.1 Use contextual clues to differentiate between unique and common properties and cultural implications of dance, music, theater and visual arts.
- 1.2.12B(4).1 Synthesize the elements of art and principals of design into an original portfolio of two to three dimensional artwork that reflects personal style and a high degree of technical proficiency and expressivity.
- 1.2.12B(4).2 Produce an original body of work in one or more mediums that demonstrates visual mastery, methods, techniques and cultural understanding.
- 1.2.12B(4).3 Organize personal works of visual art that convey a high level of understanding of how expression of ideas related to media, techniques and artistic process.
- 1.2.12B(4).5 Emulate styles and artistic processes used in culturally/historically diverse two and three dimensional art in an original body of work or varied mediums.
- 1.3.12A(4).1 Distinguish innovative applications of the elements of art and principles of design in visual artwork from diverse cultural perspectives that express specific cross-cultural themes.
- 1.4.12C.1 Formulate criteria for arts evaluation using positive commentary based on observance of the elements of art and principles of design in dance, music, theater, visual and multimedia artwork from diverse cultural contexts and historical eras.
- 2.1.12.A.1 Analyze the role of personal responsibility in maintaining and enhancing personal, family, community and global wellness.
- 2.1.12.D.1 Determine the causes and outcomes of the intentional and unintentional injuries in adolescents and young adults and proposed prevention strategies.
- 3.1 Understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.
- 3.3 Speak in clear and concise organized language that varies in content and form for different audiences and purposes.
- 3.4 Listen actively to information from a variety of sources in a variety of situations.
- 3.5 Access, view, evaluate, and respond to print, nonprint, and electronic texts and resources.
- 4.1 Develop number sense and will perform standard numerical operations and estimation on all types of numbers in a variety of ways.
- 4.2 Develop spatial sense and an ability to use geometric properties, relationships and measurement to model, describe and analyze phenomena.
- 8.1.12.A.3 Participate in online courses, learning communities, social networks, or virtual worlds and recognize them as resources for lifelong learning.

- 8.1.12.A.4 Create a personalized digital portfolio that contains a résumé, exemplary projects, and activities, which together reflect personal and academic interests, achievements, and career aspirations.
- 9.1.12.A.1 Apply critical thinking and problem solving strategies during structured learning experiences.
- 9.3.12.C.2 Characterize education and skills needed to achieve career goals, and take steps to prepare for postsecondary options, including course selections, assessments, and extra-curricular activities.
- 9.3.12.C.3 Develop personal interests and activities that will support declared career goals and plans.
- 9.1.12.F2 Demonstrate a positive work ethic in various settings, including the classroom and during structures learning experiences.
- 9.3.12.C.5 Identify transferable skills in career choices and design alternative career plans based upon those skills.
- 9.3.12.C.6 Develop job readiness skills by participating in structures learning experiences and employment seeking opportunities.
- 9.3.12.C.7 Pursue a variety of activities related to career preparation (e.g., volunteer, seek employment, apply for training grants, higher education grants and loans.)
- 9.3.12.C.11 Evaluate the responsibility of employers and employees for maintaining workplace safety and health rights related to a particular occupation/ career.
- 9.3.12.C.21 Analyze employment trends by industry sector to determine how employment and training requirements change over time.

EVENT CATEGORY

Junior: Grades 6-9

Senior: Grades 10-12

Occupational: Grades 10-12

ELIGIBILITY

1. Each chapter may enter one (1) participant for every twelve (12) affiliated FCCLA members with a maximum of two (2) entries per category.
2. Participation is open to any affiliated FCCLA member.

REGULATIONS

1. Each participant will create an entry that is representative of the specific category of accessories that is selected by the state executive council on or before September 1st. The entry may be created from a commercial pattern, an original design, or a combination of both forms.
The accessory selected for the 2012 SLC is a headband.
2. Projects **MUST** be constructed by the participant.
3. Students will be required to focus their project on a specific accessory category that will be identified on the state website and the first chapter mailing for the school year. An example of such a category could be a scarf and hat or a purse.
 - The entry can be constructed from any materials such as fabric, beads, yarn etc.
 - ***The use of ready-to-wear or prefabricated items is prohibited and will result in disqualification.***
4. Participant may creatively use fabrics, trims, ribbon, binding, buttons, fabric paints, appliqués, yarns and other appropriate notions in the completion and decoration of their project.

5. Each participant must submit their file folder with their project at the designated set up time at the beginning of the State Leadership Conference. Each file folder must include three (3) stapled sets of the following information in one (1) letter- sized file folder:
 - A. A typed Project Identification Page which states:
 - Participant Name
 - School/Chapter Name
 - Event Name (Successories)
 - Event Category
 - Type of accessory
 - List of items used to create the finished projects (all notions, new and recycled items)
 - B. A Photo 'Storyboard' that tells how the product was created.
 - C. A Material Profile Page that provides information on all materials and fabrics used.
 - D. A two page Research Paper focusing on one of the following:
 - The history of the accessory category
 - A specific accessory designer
 - A specific accessory company
 - The impact accessories have on the fashion industry
 - Marketing techniques that showcase this accessory category
 - E. A Works Cited Page listing all the resources used.
6. The folder must be labeled on the front cover, upper left corner as follows:
 - A. Participant Name
 - B. School/Chapter Name
 - C. Event Name (Successories)
 - D. Event Category
7. Each participant must set up the project with their file folder and information card during the designated time period at the beginning of the State Leadership Conference. The information card will be a typed three (3)-by-five (5) index card pinned to the front of the project containing the following information:
 - A. Participant Name
 - B. School Name
 - C. Event Category
 - D. A brief description of the project (up to 50 words)

The information folder must accompany the project.
8. Participant will be required to make a three (3) to five (5) minute oral presentation to discuss construction techniques, design development, machine and hand sewing techniques, etc.
9. After the judging process has been completed, the projects will be displayed. Each entry must be claimed and removed at the designated time and place specified in the conference program.
10. See GENERAL INFORMATION AND RULES for guidelines.

SUCCESSORIES SPECIFICATIONS

File Folder

Each entry will submit one (1) letter size file folder containing three identical sets, with each set stapled separately, of the items listed below at registration. The file folder must be labeled on the front cover, upper left corner as follows:

- Participant Name
- School/Chapter Name
- Event Name (Successories)
- Event Category

Project Identification Page	One 8½” x 11” page on plain paper, participant must include name, school/ chapter name, event name, event category, type of accessory, materials used.
Photo ‘Storyboard’	A ‘storyboard’ of photos telling the story of the project should be prepared front side only on one to two 8½” x 11” sheets of paper.
Material Profile Page	A Material Profile Page should be prepared front side only on one 8½” x 11” sheet of paper. The material profile should contain appropriate fabric and fiber swatches used to make the project and all available information about fabric content and type – construction, finishes, properties, performance and care. Information about other materials besides fabric should also be included.
Research Paper	Two 8½” x 11” pages on plain paper, participant must prepare a research paper on one of the proposed topics.
Works Cited Page	List of all the resources used to complete the research project.

Project Evaluation

Each participant should construct and present an accessory project.

Creativity	Imaginative design and effective use of materials and notions.
Effective Design	“Form follows function,” project is functional and attractive.
Degree of Difficulty	The degree of difficulty should reflect the skills and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Quality of Finishing Details	The raw edges of the project are finished, neat and clean.
Overall Quality of Construction	The project should be well-made, using techniques that reflect industry standards. All product elements culminate in a visually appealing product.

Oral Presentation

The oral presentation may not exceed five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of the project. Then evaluators will ask the participant questions relevant to the project.

Presentation of Process and Project	Presentation should discuss the selection of fabrics, colors trims and notions, the design of accessory, construction techniques, knowledge learned through research, technology used, and unique details. Participants should speak clearly with appropriate grammar, terminology, pitch, tempo, volume, body language, and appropriate handling of notes or note cards if used.
Responses to Evaluators’ Questions	Provide clear and concise answers to evaluators’ questions regarding subject matter.

SUCCESSORIES RATING SHEET

Name _____ School _____

Check one event category: _____ Junior _____ Senior _____ Occupational

Write the appropriate rating under the SCORE column. Points given may range between 0 and maximum number indicated. Where information is missing, assign a 0. Total the points and enter under TOTAL SCORE.

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
FILE FOLDER							
Photo Storyboard	0-2	3-4	5-6	7-8	9-10		
Material Profile Page	0-2	3-4	5-6	7-8	9-10		
Research Paper (including content, spelling, and grammar)	0-2	3-4	5-6	7-8	9-10		
Works Cited Page	0-1	2	3	4	5		
PROJECT EVALUATION							
Creativity: Imaginative design and effective use of materials and notions	0-2	3-4	5-6	7-8	9-10		
Effective Design: "Form follows function"; Project is functional and attractive.	0-2	3-4	5-6	7-8	9-10		
Degree of Difficulty: Challenge and difficulty of design and construction	0-2	3-4	5-6	7-8	9-10		
Quality of Finishing Details: Raw edges are finished, neat and clean.	0-1	2	3	4	5		
Overall Quality of Construction: Well-Made, uses industry standards, visually appealing	0-3	4-6	7-9	10-12	13-15		
ORAL PRESENTATION							
Presentation of Process and Project: Discussion of required elements, speaks clearly with appropriate grammar, terminology, pitch, tempo, volume and appropriate handling of notes	0-2	3-4	5-6	7-8	9-10		
Responses to Evaluators' Questions	0-1	2	3	4	5		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 75-89

Bronze: 60-74