

Fashion Runway is an *individual* NJ FCCLA State Event in which students construct and present a garment from a commercial pattern, an original design, or a combination of both forms. Quality of construction, fit, and knowledge of skills are all part of the judging process.

NEW JERSEY CORE CURRICULUM STANDARDS

- 1.1.12C.1 Use contextual clues to differentiate between unique and common properties and cultural implications of dance, music, theater and visual arts.
- 1.2.12B(4).1 Synthesize the elements of art and principals of design into an original portfolio of two to three dimensional artwork that reflects personal style and a high degree of technical proficiency and expressivity.
- 1.2.12B(4).2 Produce an original body of work in one or more mediums that demonstrates visual mastery, methods, techniques and cultural understanding.
- 1.2.12B(4).3 Organize personal works of visual art that convey a high level of understanding of how expression of ideas related to media, techniques and artistic process.
- 1.2.12B(4).5 Emulate styles and artistic processes used in culturally/historically diverse two and three dimensional art in an original body of work or varied mediums.
- 1.3.12A(4).1 Distinguish innovative applications of the elements of art and principles of design in visual artwork from diverse cultural perspectives that express specific cross-cultural themes.
- 1.4.12C.1 Formulate criteria for arts evaluation using positive commentary based on observance of the elements of art and principles of design in dance, music, theater, visual and multimedia artwork from diverse cultural contexts and historical eras.
- 2.1.12.A.1 Analyze the role of personal responsibility in maintaining and enhancing personal, family, community and global wellness.
- 2.1.12.D.1 Determine the causes and outcomes of the intentional and unintentional injuries in adolescents and young adults and proposed prevention strategies.
- 3.1 Understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.
- 3.3 Speak in clear and concise organized language that varies in content and form for different audiences and purposes.
- 3.4 Listen actively to information from a variety of sources in a variety of situations.
- 3.5 Access, view, evaluate, and respond to print, nonprint, and electronic texts and resources.
- 4.1 Develop number sense and will perform standard numerical operations and estimation on all types of numbers in a variety of ways.
- 4.2 Develop spatial sense and an ability to use geometric properties, relationships and measurement to model, describe and analyze phenomena.
- 8.1.12.A.3 Participate in online courses, learning communities, social networks, or virtual worlds and recognize them as resources for lifelong learning.
- 8.1.12.A.4 Create a personalized digital portfolio that contains a résumé, exemplary projects, and activities, which together reflect personal and academic interests, achievements, and career aspirations.
- 9.1.12.A.1 Apply critical thinking and problem solving strategies during structured learning experiences.
- 9.3.12.C.2 Characterize education and skills needed to achieve career goals, and take steps to prepare for postsecondary options, including course selections, assessments, and extra-curricular activities.
- 9.3.12.C.3 Develop personal interests and activities that will support declared career goals and plans.

- 9.1.12.F2 Demonstrate a positive work ethic in various settings, including the classroom and during structures learning experiences.
- 9.3.12.C.5 Identify transferable skills in career choices and design alternative career plans based upon those skills.
- 9.3.12.C.6 Develop job readiness skills by participating in structures learning experiences and employment seeking opportunities.
- 9.3.12.C.7 Pursue a variety of activities related to career preparation (e.g., volunteer, seek employment, apply for training grants, higher education grants and loans.)
- 9.3.12.C.11 Evaluate the responsibility of employers and employees for maintaining workplace safety and health rights related to a particular occupation/ career.
- 9.3.12.C.21 Analyze employment trends by industry sector to determine how employment and training requirements change over time.

EVENT CATEGORIES

Junior: Grades 6-9

Senior: Grades 10-12

Occupational: Grades 10-12

ELIGIBILITY

- Chapters may submit one (1) participant for every twelve (12) affiliated members with a maximum of four (4) entries in each fashion division and event category. An event category is determined by a member's grade in school and affiliation status.
- Participation is open to any affiliated FCCLA member.

REGULATIONS

- Each participant must *select one* of the following fashion divisions to compete in for this event:
 - Career wear – dresses, suits, blazers, etc.
 - Eveningwear – gowns, after-five outfits, etc.
 - Sportswear – slacks, dresses, short sets, sweat suits

NOTE: The follow will result in disqualification:

 - Garments not reflecting acceptable standards of modesty as determined by the state office
 - Lingerie, swimsuits, or wedding gowns
 - “Ready to wear” garments (being presented as the participant's work)
- The participant **must construct a garment for him/herself** unless given written approval from the NJ FCCLA State office.
- The participant must construct the garments under the supervision of an FCS teacher/adviser.**
- A typewritten three (3)-by-five (5) inch index card must be **attached to the front of the garment**. The identification card must contain the following information:
 - Participant Name
 - School Name
 - Event Category
 - Fashion Division of Garment: *Career wear, Eveningwear, or Sportswear.*
 - An explanation of the previous sewing experience of the participant (up to 25 words).
- Each participant must submit his/her garment on a hanger during the registration period at the beginning of the State Leadership Conference.

6. Each participant must develop a three (3) to five (5) minute oral presentation for the garment evaluators. This oral presentation should include:

- A. Pattern/design selection
- B. Fabric content/selection
- C. Notion selection
- D. Construction techniques
- E. Technology used
- F. Details

NOTE: The garment shall be worn by the participant for the evaluators at this time.

7. Each participant is required to model his/her garment during a designated session at the State Leadership Conference. **Modeling is required, but not part of the rating for the event.** The following applies to the modeling component:

- A. Modeling time shall not be less than thirty (30) seconds nor exceed one (1) minute. Contemporary music will be provided for the modeling presentation.
- B. Models must attend a Fashion Design Modeling Workshop during the SLC prior to the Fashion Show.

8. See GENERAL INFORMATION AND RULES of these guidelines.

FASHION RUNWAY SPECIFICATION

Garment

Each participant should construct and present a garment, created for the participant, from a commercial pattern, an original design, or a combination of both forms. The garment must reflect acceptable standards of modesty. “Ready to wear” garments may not be part of the overall ensemble.

Fabric and Notion Selection	Fabric and notion selection should be appropriate and enhance the garment.
Pressing Techniques	The garment should be pressed throughout the construction process, and have a professional finish.
Cut of Garment	The garment should be cut on grain, flat and smooth, and hang correctly.
Fit of Garment	Appropriate alterations are done to ensure a proper fit that reflects the function of the garment.
Closures	Closures should be neat, secure, and appropriate to the garment.
Hemlines	Hemlines should be even, neat, inconspicuous and use appropriate techniques for the garment.
Style	The style is complimentary to the participant’s age and body type.
Creativity	Interesting usage of materials, new creation from commonly used silhouettes with added personal touches.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Overall Quality of Construction	The garment should be well-made, using techniques that reflect industry standards. All product elements culminate in a visually interesting, unique, and exciting garment.

Oral Presentation

The oral presentation may not exceed five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a garment.

Presentation of Process and Project	Presentation should discuss the materials and technology used, construction techniques, and unique details. Participants should speak clearly with appropriate grammar, terminology, pitch, tempo, volume, body language, and appropriate handling of notes or note cards if used.
Responses to Evaluators’ Questions	Provide clear and concise answers to evaluators’ questions regarding subject matter.

FASHION RUNWAY RATING SHEET

Name _____ School _____

Check One Fashion Division:

_____ Career Wear _____ Eveningwear _____ Sportswear

Check One Event Category: _____ Junior _____ Senior _____ Occupational

Write the appropriate rating under the score column. Points given may range between 0 and maximum number indicated. Where information is missing, assign a 0. Total the points and enter under TOTAL SCORE.

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<i>GARMENT EVALUATION</i>							
Fabric and Notion Selection: Appropriate and enhances garment	0-2	3-4	5-6	7-8	9-10		
Pressing Techniques: Pressed throughout process, professional finish	0-1	2	3	4	5		
Cut of Garment: Cut on grain, flat and smooth, hangs correctly	0-2	3-4	5-6	7-8	9-10		
Fit of Garment: Appropriate alterations done to ensure proper fit	0-2	3-4	5-6	7-8	9-10		
Closures: Neat, secure & appropriate	0-1	2	3	4	5		
Hemlines: Neat, even & inconspicuous	0-2	3-4	5-6	7-8	9-10		
Style: Complimentary to age/body type	0-1	2	3	4	5		
Creativity: Interesting usage of materials	0-1	2	3	4	5		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Overall Quality of Construction Well-made, using techniques that reflect industry standards	0-3	4-6	7-9	10-12	13-15		
<i>ORAL PRESENTATION</i>							
Presentation of Process and Project	0-1	2	3	4	5		
Knowledgeable response to evaluators questions	0-2	3-4	5-6	7-8	9-10		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 75-89

Bronze: 60-74